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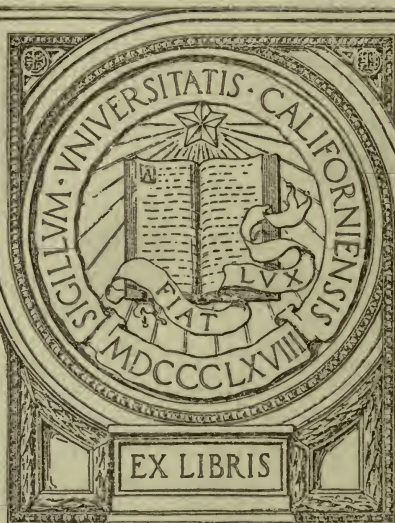
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# THE NEW POETRY

Prepared by  
MARY PRESCOTT PARSONS

NEW YORK  
THE H. W. WILSON COMPANY  
LONDON: GRAFTON & Co.  
1922

# The Study Outline and Its Use

The series includes outlines on art, literature, travel, biography, history and present day questions.

The outlines vary in length. If more topics are given than the number of club meetings for the season, those topics that are more difficult to handle or on which there is less available material may be dropped. If there are fewer topics than the scheduled meetings, certain topics may be divided.

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Lists of books are appended to most of the outlines. It would be well for the club to own some of the recommended books. Others can be obtained either from the local public library or from the state traveling library. When very full lists are given it is not necessary for any club to use all the books, but the longer list gives more room for choice.

The best material on some subjects may be found, not in books, but in magazines. These may be looked up under the subject in the *Readers' Guide to Periodical Literature*. Magazine articles can sometimes be purchased from The H. W. Wilson Company at moderate rates.

A list of the study outlines now in print will be found on pages three and four of this cover. For later additions to the list write to publisher.

<http://www.archive.org/details/newpoetrystudy00parsrich>

# THE NEW POETRY



# THE NEW POETRY

## A STUDY OUTLINE

Prepared by  
MARY PRESCOTT PARSONS

SECOND AND REVISED EDITION



NEW YORK  
THE H. W. WILSON COMPANY  
LONDON: GRAFTON & Co.  
1922

905

P269

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## INTRODUCTORY NOTE

This outline includes poets of the United States, England and Ireland, most of whose work has been published since 1900. The amount of biographical and critical material easily available in books and magazines, has been a determining factor in the choice of the poets to be studied, just as the appearance of a poet's work in anthologies has, to a large extent, governed the selection of readings given in the last program.

It will be found possible, and delightful, to read all the published work of most of these poets. The readings given in this program suggest some of the best and most representative poems of each author, which would be interesting for reading aloud.

This outline may be used in either of two ways. The ground can be covered thoroughly by the use of all the books and magazines listed in the bibliographies, or more briefly with only the anthologies and the critical books marked \*.

Publishers and prices are given in the bibliographies for books which can now be bought in the United States. In almost every state in this country, it will be possible for clubs or individuals to borrow the books from the Public Library Commission of the state or from the State Library, if application is made at the local Public Library, or, in case of a community without a Public Library, to the State Commission or the State Library.

MAY 2, 1919.

M. P. PARSONS.

## INTRODUCTORY NOTE FOR SECOND EDITION

The outline has been thoroughly revised for this second edition; bibliographies and readings have been brought down to date and new groupings have been

suggested in the programs. Children's poetry and a sonnet group have been added, as have also readings from a number of poets whose works did not appear in the first edition. All the poems of any one writer, which may be scattered through several different programs, are brought together in the index.

January 2, 1922.

M. P. PARSONS.



# THE NEW POETRY: A STUDY OUTLINE

## I

### WHAT IS THE NEW POETRY ?

1. A CONTRAST: Reading of Daffodils by Wordsworth and Daffodils by W. W. Gibson.

#### 2. VERS LIBRE

*"I can see no reason for either attacking or defending free verse. . . . True poetry is recognizable in any garment."*

—William Lyon Phelps.

#### *References*

Lowes. Convention and revolt in poetry.

Rhyme, metre, and vers libre, p. 226-68.

The incursions of prose and the vogue of the fragmentary, p. 269-310.

Bellman. 22:382-3. Ap. 7, 1917. Progress of poesy. J. A. Callender.

Century. 91:478-9. Ja. 1916. Neglected poets. L. Hatch.  
Current Opinion. 61:49. Jl. 1916. Benjamin de Casseres defines vers libre in vers libre.

Dial. 58:11-13. Ja. 1, 1915. Metrical freedom and the contemporary poet. A. D. Ficke.

Dial. 61:91-4. Ap. 15, 1916. Poetry and other things. H. E. Warner.

Dial. 61:133. Sept. 7, 1916. In defense of vers libre. Amy Lowell.

Dial. 64:51-6. Ja. 17, 1918. Rhythms of free verse. Amy Lowell.

Harper's. 135:297-300. Jl. 1917. Re-Echo club. Carolyn Wells.

Independent. 88:104. O. 16, 1916. Vers libre. J. W. Cunliffe.



- Nation. 105:13-14. Jl. 5, 1917. Leigh Hunt—a timid prophet of vers libre. C. W. Park.
- New Republic. 6:154-6. Mr. 11, 1916. Form in free verse. Edward Storer.
- New Republic. 8:138-40. Sept. 9, 1916. Lazy verse. Max Eastman.
- New Republic. 8:301. O. 21, 1916. Free verse writing, (Books and things). F. M. C.
- North American Review. 205:103-17. Ja. 1917. Consideration of modern poetry. Amy Lowell.
- North American Review. 207:257-67. F. 1918. New verse and new prose. W. M. Patterson.
- Outlook. 110:788-9. Ag. 4, 1915. Free verse.
- Poetry. 12:30-36. Ap. 1918. Dr. Patterson on rhythm. H. Monroe.

### 3. IS THE "NEW" POETRY NEW ?

#### *References*

- Braithwaite. Anthology of magazine verse, 1917, p. xii-xix.
- Monroe. The new poetry edited by Harriet Monroe and Alice Corbin Henderson, p. v-xiii.
- Peckham. Present day American poetry and other essays. Present day American poetry, p. 9-23. Return of objectivism in poetry, p. 53-63.
- Phelps. Advance of English poetry in the twentieth century, p. 1-5.
- Wilkinson. New voices. The reader's approach to contemporary poetry, p. 1-14.
- Art World. 2:147-50; 244-6. My.-Je. 1917. Debasing the poetic coinage. A. W. Brotherton.
- Atlantic. 120:497-503. O. 1917. Poetry insurgent and resurgent. O. W. Firkins.
- Bookman. 40:202-10. O. 1914. The new poetry. W. A. Bradley.
- Century. 91:793-4. Mr. 1916. America's golden age in poetry.
- Current Opinion. 56:382-3. My. 1914. Voices of the living poets.



- Dial. 53:477-9. D. 16, 1912. Case of poetry.  
Dial. 56:231-3. Mr. 16, 1914. New lamps for old.  
Dial. 56:375-6. My. 1, 1914. The old and the new poetry.  
Edith Wyatt.  
Dial. 59:207-8. S. 16, 1915. Imperishable elements of  
poetry. L. C. Marolf.  
Education. 38:487-90. F. 1918. Anent the modern style  
of poetic verse. H. C. Chadwick.  
New Republic. 6:124-5. Mr. 4, 1916. New manner in  
modern poetry. Amy Lowell.  
North American Review. 204:438-47. S. 1916. Modern  
tendencies in poetry. A. D. Ficke.  
Unpopular Review. 6:99-115. Jl. 1916. What do we mean  
by poetry? A. W. Colton.

#### 4. READINGS SELECTED FROM PROGRAM XVI.

## II

### TWO NEW ENGLAND POETS

#### 1. EDWIN ARLINGTON ROBINSON, 1869-

*"He has drawn many an intricate and accurate chart of the deeps and shallows of the human soul."*

—William Lyon Phelps.

#### *Poems*

Collected poems. N.Y. Macmillan, 1921. \$3.50.

#### *Suggested Reading*

##### In Collected poems

Flammonde, p. 3-6. Also in Lowell.

Tendencies in modern American poetry.

John Gorham, p. 13-14. Also in Monroe.

New poetry.

Old King Cole, p. 17-20.

Old trails, p. 33-7.

The poor relation, p. 45-7.

Bewick Finzer, p. 55-6.

The man against the sky, p. 60-9.

Isaac and Archibald, p. 169-81.

The master, p. 317-19. Also in Rittenhouse.

Little book of modern verse.

Calverly's, p. 330-1. Also in Rittenhouse.

Little book of modern verse.

Exit, p. 340-1.

Miniver Cheevy, p. 347-8.

Selection from Lancelot, p. 376.

#### *References*

Braithwaite. Poetic year for 1916. Clotho, Lachesis, Atropos & Co., p. 101-22.

Cook. Our poets of today. Edwin Arlington Robinson, p. 34-40.

- Lowell. Tendencies in modern American poetry. Edwin Arlington Robinson, p. 1-75.
- Morris. Young idea. Edwin Arlington Robinson, p. 193-6.
- Phelps. Advance of English poetry in the twentieth century. Edwin Arlington Robinson, p. 209-12.
- Untermeyer. New era in American poetry. Edwin Arlington Robinson, p. 111-35.
- Atlantic. 98:325-35. S. 1906. Three American poets of today. M. Sinclair.
- Bookman. 50:507-11. Ja. 1920. Edwin Arlington Robinson. S. Roth.
- Forum. 45:80-90. Ja. 1911. Three American poets. Richard Le Gallienne.
- Forum. 51:305-12. F. 1914. Edwin Arlington Robinson. O. F. Theis.
- Literary Digest. 64:32-3. Ja. 10, 1920. Poet's birthday.
- Living Age. 311:744. D. 17, 1921. Mr. Edwin Arlington Robinson abroad. J. G. Fletcher.
- New Republic. 7:96-7. My. 27, 1916. E. A. Robinson's verse. Amy Lowell.
- North American Review. 211:121-7. Ja. 1920. E. A. R.— a milestone for America. P. Mackaye.
- Outlook. 105:736. D. 6, 1913. Edwin Arlington Robinson.
- Outlook. 112:786-7. Ap. 5, 1916. Mr. Robinson's new poems.
- Outlook. 129:531-2; 534. N. 30, 1921. The earlier E. A. R. F. Waldo.
- Poetry. 15:265-7. F. 1920. Mr. Robinson's jubilee.
- Scribner's. 66:763-4. D. 1919. Appreciation of the poetry of Edwin Arlington Robinson.

## 2. ROBERT FROST, 1875-

*"One could do worse than be a swinger of birches."*

### *Poems*

- A boy's will. London, Nutt, 1913. N.Y. Holt, 1915. \$1.25.
- North of Boston. London, Nutt, 1914. N.Y. Holt, 1915. \$1.75.
- Mountain interval. N.Y. Holt, 1916. \$2.00.

## STUDY OUTLINE ON

*Suggested Reading*

## In A boy's will

Storm fear, p. 19. Also in Monroe. New poetry

To the thawing wind, p. 22.

Rose pagonias, p. 25-6. Also in Lowell. Tendencies in modern American poetry.

The tuft of flowers, p. 47-9.

## In North of Boston

The pasture, p. vii.

Mending wall, p. 11-13. Also in Lowell. Tendencies in modern American poetry, and in Monroe.

The death of the hired man, p. 14-23.

Home burial, p. 43-9. Also in Lowell. Tendencies in modern American poetry.

After apple-picking, p. 73-5. Also in Lowell. Tendencies in modern American poetry; and in Monroe.

## In Mountain interval

Christmas trees, p. 11-14.

Birches, p. 37-40. Also in Lowell. Tendencies in modern American poetry.

House fear, p. 49-50.

## In Untermeyer. Modern American Poetry.

Goodbye and keep cold.

*References*

Cook. Our poets of today. Robert Frost, p. 30-4.

Lowell. Tendencies in modern American poetry.

Robert Frost, p. 76-136.

Phelps. Advance of English poetry in the twentieth century. Robert Frost, p. 235-44. Same in Bookman 47:134-8. Ap. 1918.

Untermeyer. New era in American poetry. Robert Frost, p. 15-39.

Dial. 61:528-30. D. 14, 1916. Four American poets. W. A. Bradley.

Independent. 86:283-4. My. 22, 1916. Robert Frost, a poet of speech. G. H. Browne.

Literary Digest. 66:32-3. Jl. 17, 1920. "Poetry of Frost."

- Nation. 109:713-15. D. 6, 1919. Neighborliness of Robert Frost. G. R. Elliott.
- New Republic. 9:219-22. D. 23, 1916. Poetry of Robert Frost. Padraic Colum.
- New Republic. 12:109-11. Ag. 25, 1917. Sincerity of Robert Frost. S. H. Cox.
- Poetry. 9:202-7. Ja. 1917. Frost and Masters. H. M.
- School and Society. 7:117-18. Ja. 26, 1918. Creative teaching; Robert Frost's assumption of a professorship of literature in Amherst College. M. H. Hedges.
- Survey. 45:318-19. N. 27, 1920. Robert Frost, poet of neighborliness. P. L. Benjamin.
- Touchstone. 3:70-4. Ap. 1918. Poets of the people. Robert Frost. Marguerite Wilkinson.

### III

#### TWO CHICAGO POETS

##### 1. EDGAR LEE MASTERS, 1868-

*"People who have never cared for a poem before are enthusiastic over 'Spoon River', while professed poetry lovers stand, some aghast and some delighted, but all interested and amazed."*

—Amy Lowell.

##### *Poems*

- Spoon River anthology. N.Y. Macmillan, 1915. \$2.25.  
Great Valley. N.Y. Macmillan, 1916. \$1.75.  
Songs and satires. N.Y. Macmillan, 1916. \$1.75.  
Toward the Gulf. N.Y. Macmillan, 1918. \$1.75.  
Starved Rock. N.Y. Macmillan, 1919. \$1.75.  
Domesday book. N.Y. Macmillan, 1920. \$3.50.  
Open sea. N.Y. Macmillan, 1921. \$2.50.

##### *Suggested Reading*

##### In Spoon River anthology

Reuben Pantier, p. 14.

Emily Sparks, p. 15.

Benjamin Pantier, p. 12.

Mrs. Benjamin Pantier, p. 13.

Trainor, the druggist, p. 16.

Dora Williams, p. 61.

Mrs. Williams, p. 62.

Alexander Throckmorton, p. 110.

Anne Rutledge, p. 194. Also in Monroe. New poetry.

Petit, the poet, p. 78.

##### In Great valley

Past and present, p. 76.

The garden, p. 131-3.

The princess' song, p. 164.

Playing blind, p. 240.

In the loggia, p. 268-71.

## In Songs and satires

Silence, p. 1-3. Also in Monroe. New poetry.

Rain in my heart, p. 31.

The idiot, p. 65-7.

For a dance, p. 74-5.

## In Toward the Gulf

The lake boats, p. 9-13.

The loom, p. 46-9.

*References*

Aiken. Scepticisms. The two magics: Edgar Lee Masters, p. 65-75.

Braithwaite. Poetic year for 1916. Selling Aladdin's lamp, p. 123-48.

Cook. Our poets of today. Edgar Lee Masters, p. 49-55.

Lowell. Tendencies in modern American poetry. Edgar Lee Masters and Carl Sandburg, p. 139-232.

Phelps. Advance of English poetry in the twentieth century. Edgar Lee Masters, p. 261-71.

Untermeyer. New era in American poetry. Edgar Lee Masters, p. 161-81.

Bookman. 41:355-7. Je. 1915. Spoon River.

Bookman. 44:264-5. N. 1916. Edgar Lee Masters: the Spoon River anthologist. J. Kilmer.

Dial. 60:415-16. Ap. 27, 1916. In praise of Spoon River. R. S. Loomis.

Dial. 60:498-9. My. 25, 1916. More about Spoon River. O. C. Irwin.

Dial. 61:14-15. Je. 22, 1916. Spoon River once more. R. S. Loomis.

Dial. 61:528-30. D. 14, 1916. Four American poets. W. A. Bradley.

Forum. 55:109-13. Ja. 1916. Mr. Masters' "Spoon River anthology": a criticism. W. H. Wright.

Forum. 55:114-17. Ja. 1916. Spoon River anthology: poem. B. Carmen.

Forum. 55:118-20. Ja. 1916. "Spoon River anthology." W. S. Braithwaite.

Literary Digest. 52:564-5. Mr. 4, 1916. Another Walt Whitman.



- Nation. 111:566. N. 17, 1920. Masters in search of a masterpiece. C.V.D. [Review of Domesday book].  
 New Republic. 2:sup.14-15. Ap. 17, 1915. Spoon River anthology: review.  
 New Republic. 6:354-6. Ap. 29, 1916. Songs and satires: review.  
 North American Review. 202:271-6. Ag. 1915. Spoon River anthology: review. L. Gilman.  
 Poetry. 9:202-7. Ja. 1917. Frost and Masters. H. M.  
 Touchstone. 3:172-7. My. 1918. Poets of the people: Edgar Lee Masters. M. Wilkinson.

## 2. CARL SANDBURG, 1878-

*"The single clenched fist lifted and ready,  
 Or the open asking hand held out and waiting.  
 Choose:  
 For we meet by one or the other."*

### *Poems*

- Chicago poems. N.Y. Holt, 1916. \$1.75.  
 Cornhuskers. N.Y. Holt, 1918. \$1.50.  
 Smoke and steel. N.Y. Harcourt, 1920. \$2.00.

### *Suggested Reading*

#### In Chicago poems

- Chicago, p. 3-4. Also in Monroe. New poetry.  
 Sketch, p. 5. Also in Monroe.  
 Lost, p. 7. Also in Monroe.  
 They will say, p. 9.  
 Subway, p. 15.  
 Happiness, p. 20.  
 Killers, p. 85-6. Also in Monroe.  
 Who am I? p. 110.  
 Monotone, p. 118.  
 Nocturne in a deserted brickyard, p. 130.  
 All day long, p. 161.  
 I am the people, the mob, p. 172.



## In Cornhuskers

Prairie, p. 3-11.

Early moon, p. 14.

Autumn movement, p. 16.

Southern Pacific, p. 53.

Prayers of steel, p. 65.

Moonset, p. 117.

## In Smoke and steel

Smoke and steel, p. 3-10.

Sea-wash, p. 116.

For you, p. 267.

*References*

Aiken. Scepticisms. Poetic realism: Carl Sandburg, p. 143-8.

Cook. Our poets of today. Carl Sandburg, p. 129-35.

Lowell. Tendencies in modern American poetry. Edgar Lee Masters and Carl Sandburg, p. 139-232.

Phelps. Advance of English poetry in the twentieth century. Carl Sandburg, p. 289-91.

Untermeyer. New era in American poetry. Carl Sandburg, p. 95-109.

Bookman. 52:285-90. Ja. 1921. Carl Sandburg, human being. W. Yust.

Dial 61:528-30. D. 14, 1916. Four American poets. W. A. Bradley.

Dial. 65:263-4. O. 5, 1918. Strong timber. L. Untermeyer.

Living Age. 308:231-4. Ja. 22, 1921. Poet of American industrialism.

Poetry. 17:266-72. F. 1921. Our great Carl Sandburg. E. Carnevali.

Survey. 45:12-13. O. 2, 1920. Poet of the commonplace. P. L. Benjamin.

## IV

## THE IMAGISTS

*"It is not primarily on account of their forms, as is commonly supposed, that the imagist poets represent a changed point of view; it is because of their reactions toward the world in which they live."*

—Amy Lowell.

## 1. AMY LOWELL, 1874-

*Poems*

A dome of many colored glass. Boston, Houghton, °1912.  
\$1.75.

Sword blades and poppy seed. Boston, Houghton, °1914.  
\$2.00.

Men, women and ghosts. Boston, Houghton, °1916. \$2.00.

Can Grande's castle. Boston, Houghton, °1918. \$2.00.

Pictures of the floating world. Boston, Houghton, °1919.  
\$2.00.

Legends. Boston, Houghton, 1921. \$2.00.

*Suggested Reading*

In Men, women and ghosts

Patterns, p. 3-9. Also in Some imagist poets, 1916;  
and in Monroe. New poetry.

The bombardment, p. 228-33. Also in Some imagist  
poets, 1915.

Spring day, p. 330-7. Also in Some imagist poets,  
1916.

The dinner party, p. 338-41.

Red slippers, p. 348-50. Also in Monroe.

In Pictures of the floating world

A year passes, p. 7. Also in Some imagist poets, 1917.

One of the "Hundred views of Fuji" by Hokusai, p. 11.

Also in Some imagist poets, 1917.

Reflections, p. 27.

Venus transiens, p. 43-4. Also in Monroe and in Some imagist poets, 1915.

Solitaire, p. 104, Also in Some imagist poets, 1915.

### *References*

Braithwaite. Poetic year for 1916. Romantics: half morocco. 8v. p. 278-305.

Cook. Our poets of today. Amy Lowell, p. 1-11.

Hunt. Amy Lowell: a sketch of her life and her place in contemporary American literature. Boston, Houghton, 1921. gratis.

Phelps. Advance of English poetry in the twentieth century. Amy Lowell, p. 245-56.

Untermeyer. The new era in American poetry. Amy Lowell, p. 137-59.

Dial. 61:528-30. D. 14, 1916. Four American poets. W. A. Bradley.

Dial. 67:331-3. O. 18, 1919. Miss Lowell abides our question. C. Aiken.

Independent. 87:306. Ag. 28, 1916. Amy Lowell—storm-center. L. Untermeyer.

Literary Digest. 52:971. Ap. 8, 1916. High priestess of vers libre.

Nation. 113:151-2. Ag. 10, 1921. Unpopular legends. M. Van Doren.

New Republic. 1:28-9. Ja. 30, 1915. Sword blades and poppy seed: review.

Touchstone. 7:219-20. Je. 1920. Amy Lowell. M. Wilkinson.

## 2. IMAGIST PRINCIPLES

### *Anthologies*

Des imagistes. 1914.

Some imagist poets, 1915, 1916, 1917.

### *Criticism*

Braithwaite. Anthology of magazine verse, 1915, p. **xxi-xxiv**.

Lowell. Tendencies in modern American poetry, p. 235-343.

- Morris. Young idea, p. 100-14.  
 Some imagist poets, 1915, p. v-viii; 1916, p. v-xii.  
 Wilkinson. New voices. Images and symbols, p. 83-111.  
 Atlantic. 117:487-92. Ap. 1916. New naïveté. L. W. Smith.  
 Atlantic. 118:430-2. S. 1916. How many monkeys are you?  
 Catholic World. 107:620-7. Ag. 1918. Whither does imagism tend? V. G. Michel.  
 Dial. 62:125-7. F. 22, 1917. Imagists. P. Colum.  
 Nation. 101:458-61. O. 14, 1915. New movement in poetry. O. W. Firkins.  
 Nation. 102:217-19. F. 24, 1916. Unacknowledged imagist. J. L. Lowes.  
 Nation. 104:141-2. F. 1, 1917. And the flood was 40 days upon the earth. R. Cutler.  
 New Republic. 3:75-6. My. 22, 1915. Place of imagism. C. Aiken.  
 New Republic. 3:154-5. Je. 12, 1915. Imagism. W. S. Braithwaite.  
 New Republic. 3:204-5. Je. 26, 1915. Limits to imagism. C. Aiken.  
 New Republic. 5:sup.6-7. N. 20, 1915. Egoism in poetry. P. Colum.  
 New Republic. 6:178-9. Mr. 18, 1916. Miss Lowell and things. W. Lippmann.  
 North American Review. 207:257-67. F. 1918. New verse and new prose. W. M. Patterson.  
 North American Review. 207:736-47. My. 1918. Amy Lowell: a personality. H. B. Kizer.  
 Poetry. 9:207-11. Ja. 1917. A decorative colorist. H. M.  
 Poetry. 10:149-53. Je. 1917. Living history; Amy Lowell's Men, women and ghosts. J. G. Fletcher.  
 Poetry. 11:339-43. Mr. 1918. Imagism: secular and esoteric. A. C. H.  
 Touchstone. 2:416-19. Ja. 1918. Poets of the people: Amy Lowell. M. Wilkinson.

## V

### THE IMAGISTS—*Continued*

#### 3. TWO AMERICAN IMAGISTS

- a. "H. D."—Hilda Doolittle—Mrs. Richard Aldington, 1886-

##### *Poems*

Sea Garden. Boston, Houghton, 1916. \$.75  
Hymen. N.Y. Holt, 1921. \$1.50.

##### *Suggested Reading*

In some imagist poets, 1915

The pool, p. 21. Also in Monroe. New poetry.

The garden, p. 22. Also in her Sea Garden, p. 24, and in Monroe.

Sea iris, p. 25-6. Also in her Sea Garden, p. 40.

Oread, p. 28. Also in Monroe.

In Some imagist poets, 1917

Adonis, p. 23-4.

##### *References*

Lowell. Tendencies in modern American poetry. "H. D." and John Gould Fletcher, p. 235-343.

Untermeyer. New era in American poetry. "H. D." and the imagists, p. 291-301.

- b. John Gould Fletcher, 1886-

##### *Poems*

Irradiations, Sand and spray. Boston, Houghton, 1915. \$1.50.

Goblins and pagodas. Boston, Houghton, 1916. \$1.50.

Japanese prints: imagist poems. Boston, Four Seas Co., 1916. \$2.00.

Tree of life. N.Y. Macmillan, 1919. \$2.00.

Breakers and granite. N.Y. Macmillan, 1921. \$1.75.

*Suggested Reading*

In Irradiations

The tide, p. 46-7.

Gulls, p. 49.

Snow at sea, p. 55.

Tide of storms, p. 58.

The calm, p. 59-60.

In Japanese prints

A picnic under the cherry trees, p. 22.

Kiyonobu and Kiyomasu contrasted, p. 36.

Evening rain, p. 83.

Moods, p. 85.

A landscape, p. 87.

A thought, p. 91.

In Some imagist poets, 1917

Dawn, p. 49-50.

Armies, p. 51-2.

In Breakers and granite

Clipper ships, p. 35-41.

*References*

Aiken. Scepticisms. Possessor and possessed: John Gould Fletcher, p. 105-14.

Braithwaite. Poetic year for 1916. The idol-breakers, p. 149-86.

Cook. Our poets of today. John Gould Fletcher, p. 122-5.

Lowell. Tendencies in modern American poetry. "H. D." and John Gould Fletcher, p. 235-343.

Untermeyer. New era in American poetry. John Gould Fletcher, p. 301-8.

New Republic. 3:48-9. My. 15, 1915. Irradiations, Sand and spray—Review.



## 4. THREE ENGLISH IMAGISTS

## a. Richard Aldington, 1892-

*Poems*

Images—old and new. Boston, Four Seas Co., 1916. \$1.00.

War and love (1915-1918). Boston, Four seas co., 1919.  
\$1.25.

Images of war. Boston, Four seas co., 1921. \$2.00.

Medallions in clay. N.Y. Knopf, 1921. \$2.00.

*Suggested Reading*

In Some imagist poets, 1915

Childhood, p. 3-9.

The poplar, p. 10-11. Also in Monroe. New poetry.

Epigrams, p. 15.

The faun sees snow for the first time, p. 16.

In Some imagist poets, 1916

After two years, p. 6.

Whitechapel, p. 8-9.

Sunsets, p. 10.

People, p. 11.

In Some imagist poets, 1917

Bondage, p. 5-6.

Field manoeuvres, p. 8-9.

Dawn, p. 10.

Images, p. 12-13.

Prayer, p. 16.

## b. F. S. Flint

*Poems*

The net of stars. London, Elkin Mathews, 1909.

Cadences. London, Poetry Book Shop, 1915.

Otherworld: cadences. London, Poetry bookshop, 1920.

*Suggested Reading*

In Some imagist poets, 1915

Trees, p. 53-4.

Lunch, p. 55.

Houses, p. 62.

Eau-forte, p. 63.

In Some imagist poets, 1916

Cones, p. 56.

In Some imagist poets, 1917

Zeppelins, p. 57-9.

c. David Herbert Lawrence, 1885-

*Poems*

Love poems and others. N.Y. Kennerley, 1913.

Amores. N.Y. Huebsch, 1916. \$1.25.

Look! we have come through. N.Y. Huebsch, 1918.  
\$1.75.

New poems. N.Y. Huebsch, 1920. \$1.60.

Tortoises. N.Y. Thomas Seltzer. 1921. \$1.25.

*Suggested Reading*

In Some imagist poets, 1915

Fireflies in the corn, p. 70-1. Also in his Look! we  
have come through; and in Monroe. New poetry.  
Scent of irises, p. 76-7.

Green, p. 78, in Look! we have come through; and  
also in Monroe.

In Some imagist poets, 1916

In trouble and shame, p. 73.

In Some imagist poets, 1917

New heaven and new earth, p. 69-75. Also in Look!  
we have come through, p. 125-36.

*References*

Aiken Scepticisms. The melodic line: D. H. Lawrence,  
p. 91-104.



- Dial. 61:377-81. N. 16, 1916. Art and the moralists:  
Mr. D. H. Lawrence's work. E. Garnett.  
New Republic. 23:314-15. Ag. 11, 1920. D. H. Lawrence.  
L. Untermeyer.

## 5. SOME RADICALS

*"Will people accept them?  
(i.e., these songs)."*—Ezra Pound.

- a. "OTHERS"
- b. CUBISTS, FUTURISTS AND VORTICISTS
- c. "SPECTRA"
- d. PARODY

### *References*

- Braithwaite. Poetic year for 1916. Peacock pie, p. 62-100; The idol-breakers (other people's) p. 149-86.  
Cook. Our poets of today. The chapter on Witter Bynner, p. 19-29, includes "Spectra."  
Morris. Young idea. Spectrism, p. 114-17.  
Others: an anthology of new verse edited by Alfred Kreymborg, 1916; 1917. 2v.  
Pound. Lustra with earlier poems. N.Y. Knopf, 1917. \$2.00.  
Spectra: a book of poetic experiments by Anne Knish and Emanuel Morgan. N.Y. Kennerley, 1916. \$1.75.  
Untermeyer. New era in American poetry. "Others," p. 309-28.  
Weber. Cubist poems. London, Elkin Mathews, 1914.  
Wilkinson. New voices. Certain radical poets, p. 175-93.  
Bookman. 35:154-61. Ap. 1912. Panel of poets. M. Bronner.  
Dial. 55:245-7. O. 1, 1913. Muse in a pet: futurism in literature.  
Fortnightly. 101:804-18. My. 1914. Futurism and form in poetry. H. Newbolt.  
Fortnightly. 102:461-71. S. 1914. Vorticism. Ezra Pound.  
Forum. 55:675-8. Je. 1916. Spectric school of poetry. Anne Knish and Emanuel Morgan.

Independent 93:64-76. Ja. 12, 1918. Charlie Chaplins of poetry. C. Wood.

Literary Digest. 53:1329-30. N. 18, 1916. The year's poetry.

Living Age 280:400-3. F. 14, 1914. New kind of poetry.

*Books of Parody*

Squire, J. C. Tricks of the trade. N.Y. Putnam, 1917. \$1.25.

Untermeyer, Louis. "——— and other poets." N.Y. Holt, 1916. \$1.25.

## VI

## TWO TRAMP POETS

## 1. THE SUPER-TRAMP: William Henry Davies, 1870-

*"Oh, happy wind, how sweet  
 Thy life must be!  
 The great, proud fields of gold  
 Run after thee:  
 And here are flowers, with heads  
 To nod and shake;  
 And dreaming butterflies  
 To tease and wake.  
 Oh, happy wind, I say  
 To be alive this day."*

*"Before I had read three lines I perceived that the author was a real poet. . . . Here, I saw, was a genuine innocent, writing odds and ends of verse about odds and ends of things."*

—Bernard Shaw.

*Poems*

Collected poems. N.Y. Knopf, 1916. \$2.00.

Captive lion and other poems. New Haven, Yale university press, 1921. \$1.50.

*Suggested Reading*

In Collected poems

Thunderstorms, p. 11.

Songs of joy, p. 12-13.

The rain, p. 15.

Leisure, p. 18.

The elements, p. 35-6.

The example, p. 41.

The two children, p. 44.

Christ the man, p. 60.

Truly great, p. 66-7.

Happy wind, p. 94.

A greeting, p. 107.

Clouds, p. 164-5.

### *References*

- Braithwaite. Poetic year for 1916. Patrics, p. 364-74.  
 Davies. Autobiography of a super-tramp; with a preface by Bernard Shaw. N.Y. Knopf, 1917. \$2.50.  
 Figgis. Studies and appreciations. Mr. William H. Davies, p. 138-47.  
 Phelps. Advance of English poetry in the twentieth century. W. H. Davies, p. 150-1.  
 Sturgeon. Studies of contemporary poets. William H. Davies, p. 53-71.  
 Current Literature. 45:294-6. S. 1908. Bernard Shaw's discovery of a super-tramp.  
 Fortnightly. 101:501-5. Mr. 1914. Recent English poetry. M. D. Armstrong.  
 North American Review. 198:379-82. S. 1913. Living English poets. R. A. Scott-James.  
 Poetry. 11:99-102. N. 1917. William H. Davies, poet. E. Pound.

2. SPOKEN POETRY: Nicholas Vachel Lindsay, 1879-  
*"Lindsay the cymbalist."* W. L. Phelps.

### *Poems*

- Tramp's excuse and other poems. Springfield, Ill. Published by the author, 1909.  
 General William Booth enters into Heaven and other poems. N.Y. Macmillan, 1916. \$1.60. First published in 1913 by Kennerley.  
 Congo and other poems. N.Y. Macmillan, 1914. \$1.75.  
 Chinese nightingale. N.Y. Macmillan, 1917. \$1.60.  
 Golden whales of California. N.Y. Macmillan, 1920. \$1.75.

### *Suggested Reading*

In General William Booth

General William Booth enters into Heaven, p. 1-4.

Also in Monroe. New poetry.

Upon returning to the country road, p. 24-5.  
Heart of God, p. 40.

In Congo

The Congo, p. 3-11. Also in Monroe.  
The jingo and the minstrel, p. 47-50.  
I heard Immanuel singing, p. 51-4.  
Galahad, knight who perished, p. 63-4.  
An Indian summer day on the prairie, p. 66.  
Factory windows are always broken, p. 105.  
Abraham Lincoln walks at midnight, p. 145-7.

In Chinese nightingale

Chinese nightingale, p. 3-13. Also in Monroe. New poetry.  
Where is the real non-resistant? p. 17-18.  
Tolstoi is plowing yet, p. 22-3.  
The broncho that would not be broken, p. 80-1.

In Golden whales of California

The sea serpent chantey, p. 101-3.

In New Republic. 26:352-3. My. 18, 1921.

I know all this when gipsy fiddles cry.

*References*

- 742 Aiken. Scepticisms. The higher vaudeville: Vachel Lindsay, p. 155-9.
- Cook. Our poets of today. Vachel Lindsay, p. 56-64.
- Lindsay. Adventures while preaching the gospel of beauty. N.Y. Macmillan, 1914. \$1.60.
- Lindsay. Handy guide for beggars, especially those of the poetic fraternity. N.Y. Macmillan, 1916. \$1.60.
- Lindsay. Poem games. In his Chinese nightingale, p. 93-9.
- Morris. Young idea. Lindsay, p. 47-56.
- Phelps. Advance of English poetry in the twentieth century. Vachel Lindsay, p. 213-35. Same in Bookman. 47:125-34. Ap. 1918.
- Untermeyer. New era in American poetry. Vachel Lindsay, p. 65-93.
- + American Magazine. 74:422-4. Ag. 1912. Sketch. O. Roberts.
- Bookman. 46:575-9. Ja. 1918. Contemporary poetry. J. B. Rittenhouse.

- + + Collier's. 51:7-8+ S. 6, 1913. Vagabond poet. P. C. Macfarlane.
- Current Opinion. 69:371-3. S. 1920. Vachel Lindsay sees a new heaven descending upon earth.
- + Dial. 57:281-3. O. 16, 1914. Poetry of Vachell Lindsay.  
Dial. 62:46-9. Ja. 25, 1917. Poetry as a spoken art. Amy Lowell.
- Independent. 77:72. Ja. 12, 1914. Poet of promise.
- Independent. 91:490. S. 29, 1917. King of yellow butterflies. V. Lindsay.
- See - Living Age. 307:671-3. D. 11, 1920. Mr. Vachel Lindsay explains America.
- New Republic. 9:sup.6-7. N. 18, 1916. Vachel Lindsay. F. Hackett.
- New Republic. 21:321-2. F. 11, 1920. In the American language. F. Hackett.
- Poetry. 17:262-6. F. 1921. Notes and queries from Mr. Lindsay. H. Monroe.
- + Review of Reviews. 49:245. F. 1914. Poems of Lindsay.
- Survey. 47:73-4. O. 15, 1921. Vachel Lindsay, a folk poet. P. L. Benjamin.
- Touchstone. 2:510-12; 519. F. 1918. Poets of the people: 63  
Vachel Lindsay. M. Wilkinson.



## VII

## CHILDREN'S POETRY: READINGS

## 1. WALTER DE LA MARE

In Collected poems, v. 2

Tired Tim, p. 98.

The dunce, p. 103.

Jim Jay, p. 112-13.

The lost shoe, p. 128-9.

Silver, p. 204.

Dream-song, p. 215.

## 2. ROBERT FROST

The runaway. In Untermeyer. Modern American poetry.

## 3. ALINE KILMER

An autumn walk with Deborah. In Braithwaite. Anthology of magazine verse, 1919.

## 4. HILDA CONKLING

Readings selected from her Poems by a little girl. N.Y. Stokes, 1920. \$1.50.

## 5. ROSE FYLEMAN

In her Fairies and chimneys. N.Y. Doran. 1920. \$1.25.

Yesterday in Oxford Street, p. 15-17.

The child next door, p. 24.

Fairies and chimneys, p. 42.

## 6. JAMES STEPHENS

In his Rocky road to Dublin

Breakfast time, p. 13.

She devil's bag, p. 18-19

The horse, p. 38-9.



## 7. JOHN FARRER

In his Songs for parents. New Haven, Yale university press, 1921. \$1.25.

A comparison, p. 21.

Parenthood, p. 31.

Bundles, p. 47.

The tinsel star, p. 49.

The ambitious mouse, p. 50.

Prayer, p. 51-2.

## 8. MARY CAROLYN DAVIES

Selected readings from her Little freckled person. Boston Houghton, 1919. \$1.25

## 9. RICHARD HUGHES

Gipsy night (written for Pamela Bianco). In Current Opinion. 71:374-5 S. 1921.

## 10. VACHEL LINDSAY

In his Congo

The mysterious cat, p. 38-9.

How a little girl danced, p. 101-3.

What the rattlesnake said, p. 125.

The moon's the north wind's cooky, p. 125-6.

In his Golden whales of California,

The lame boy and the fairy, p. 100.

The little turtle, p. 104.

## 11. POEM GAMES

In Chinese nightingale

The king of yellow butterflies, p. 98-9.

The potatoes' dance, p. 100-3.

King Solomon and the Queen of Sheba, p. 112-23.

The Macmillan Company announce for publication in the spring of 1922, "Rainbow gold" compiled by Sara Teasdale, an anthology of poems for children from Chaucer to Robert Frost.

## VIII

## ENGLISH LYRIC POETS

## 1. ALFRED NOYES, 1880-

*"Come down to Kew in lilac-time, in lilac-time, in lilac-time;  
 Come down to Kew in lilac-time (it isn't far from London!)  
 And you shall wander hand in hand with love in summer's  
 wonderland;  
 Come down to Kew in lilac-time (it isn't far from London!)"*

*Poems*

Elfin artist and other poems. N.Y. Stokes, 1920. \$1.50.  
 Collected poems. 3v. N.Y. Stokes, 1920. \$8.25. \$2.75 per  
 vol.

*Suggested Reading*

- In Collected poems, v. 1  
     The loom of years, p. 1-2.  
     Song, in The flower of old Japan, p. 45.  
     The barrell-organ, p. 80-5.  
     Forty singing seamen, p. 171-5.  
     In the cool of the evening, p. 241-2.
- In Collected poems, v. 3.  
     The Lord of Misrule, p. 1-4.  
     The search-lights, p. 5-6.  
     Wireless, p. 159-60.  
     Nippon, p. 174-5.

*References*

- Peckham. Present day American poetry. The foremost  
 poet of our day, p. 24-43.  
 Phelps. Advance of English poetry in the twentieth  
 century. Alfred Noyes, p. 56-65.  
 Bookman (London). 48:41-4. My. 1915. Alfred Noyes.  
 Gilbert Thomas.

- Catholic World. 97:289-304. Je. 1913. Who is Alfred Noyes? Elbridge Colby.  
 Current Opinion. 54:315. Ap. 1913. Message of Noyes.  
 Living Age. 285:742-7. Je. 19, 1915. Alfred Noyes. Gilbert Thomas.  
 North American Review. 200:85-96. Jl. 1914. Poetry of Alfred Noyes. P. L. Given.  
 Yale Review, n.s. 3:287-302. Ja. 1914. Noyes and Masefield. H. S. Canby.

## 2. JAMES ELROY FLECKER, 1884-1915

*"Like his 'Old Battleship', he went down fighting."*—J. C. Squire.

### *Poems*

Collected poems; edited with an introduction by J. C. Squire. N.Y. Knopf. 1922. \$3.00.

### *Suggested Reading*

#### In Collected poems

- From Grenoble, p. 29.
- Rioupérourx, p. 34.
- The ballad of Hamstead Heath, p. 39-41.
- The translator and the children, p. 45.
- Oxford Canal, p. 48-5
- I rose from dreamless hours, p. 69.
- To a poet a thousand years hence, p. 75-6.
- Saadabad, p. 160-2.
- Santorin, p. 173-4.
- In hospital, p. 194-5.
- The old ships, p. 216-17.
- The blue noon, p. 218.
- Stillness, p. 223.

### *References*

- Flecker. Collected poems. Introduction by J. C. Squire, p. ix-xxx.  
 Phelps. Advance of English poetry in the twentieth century. James Elroy Flecker, p. 130-9.

- Bookman. 43:631-6. Ag. 1916. James Elroy Flecker—English Parnassian. M. Bronner.  
 Dial. 68:547-61. My. 1920. James Elroy Flecker: an appreciation and some personal memories. D. Goldring.  
 Living Age. 291:461-8. N. 25, 1916. Poems of James Elroy Flecker.  
 Living Age. 292:366-70. F. 10, 1917. English Parnassian—and some others.  
 New Republic. 10:sup.12-13. Ap. 21, 1917. Collected poems of James Elroy Flecker. Review by P. Colum.

### 3. JOHN DRINKWATER, 1882-

#### *Poems*

Poems, 1908-1919. Boston, Houghton, 1919. \$2.00.

#### *Suggested Reading*

In Poems, 1908-1919

Birthright, p. 29.

Holiness, p. 31.

Immortality, p. 36-7.

Symbols, p. 39.

Challenge, p. 60.

The Feckenham men, p. 68-9.

In Lady Street, p. 71-4

Anthony Crundle, p. 75.

Cotswold love, p. 124.

A Sabbath day: in five watches, p. 128-33.

### 4. WILFRID WILSON GIBSON, 1878-

*"He speaks for the inarticulate poor."*—W. L. Phelps.

#### *Poems*

Collected poems, 1904-1917. N.Y. Macmillan, 1917. \$3.00.

Hill-tracks. N.Y. Macmillan, 1918. \$2.00.

Neighbors, N. Y. Macmillan, 1920. \$2.00.

*Suggested Reading*

## In Collected poems

The old nail shop, p. 469-70.

In the orchestra, p. 476-8.

The blast-furnace, p. 517-20.

The fear, p. 415. Also in Monroe. New poetry.

The reek, p. 419.

The vow, p. 423.

His father, p. 425.

Hit, p. 426. Also in Monroe.

Back, p. 427. Also in Monroe.

The dancers, p. 429.

The messages, p. 434.

The ice-cart, p. 458.

Marriage, p. 460.

Home, p. 463-4.

## In Hill-tracks

Ambulance train, p. 27.

Northumberland, p. 63.

*References*

Phelps. Advance of English poetry in the twentieth century. Wilfrid Wilson Gibson, p. 98-114.

Sturgeon. Studies of contemporary poets. Wilfrid Wilson Gibson, p. 87-107.

Atlantic. 111:489-95. Ap. 1913. Two of the newest poets. Robert Shafer.

Bookman. 25:154-61. Ap. 1912. Panel of poets. M. Bronner.

Dial. 62:223-6. Mr. 22, 1917. Wilfrid Wilson Gibson. W. A. Bradley.

Fortnightly. 101:498-501. Mr. 2, 1914. Recent English poetry. M. D. Armstrong.

New Republic. 13:sup.10-12. N. 17, 1917. From Symons to Gibson. P. Colum.

Outlook. 100:328-9. F. 10, 1912. Poet of the people. L. W. Wise.

Outlook. 115:138-9. Ja. 24, 1917. Why poets read and why one poet should be read.

Survey. 31:707-9. Mr. 7, 1914. Masfield and Gibson: a  
renascence in social poetry. V. D. Scudder.

Survey. 37:409-10. Ja. 6, 1917. Poet of tenement and  
trench. J. H. Holmes.

Survey. 37:496. Ja 27, 1917. Daily bread as a poet's  
theme.

## IX

ENGLISH LYRIC POETS—*Continued*

## 1. WALTER DE LA MARE, 1873-

*"For all the grief I have given with words  
 May now a few clear flowers blow,  
 In the dust and the heat, and the silence of birds,  
 Where the lonely go."*

*Poems*

Collected poems. 2v. N.Y. Holt, 1920. \$7.50.

New poems. N.Y. Holt, 1921. \$2.00.

Fairy poems. N.Y. Holt, 1921. \$3.00.

*Suggested Reading*

In Collected poems. v. I

The three cherry trees, p. 95.

The tailor, p. 101.

The listeners, p. 144-5.

Haunted, p. 153-4.

Winter dusk, p. 157-8.

An epitaph, p. 160.

The remonstrance, p. 189-90.

The unchanging, p. 193.

For all the grief, p. 219.

*References*

Aiken. Scepticisms. Return of romanticism: Walter De La Mare. p. 187-92.

Braithwaite. Poetic year for 1916. Research artifice, p. 25-32.

Phelps. Advance of English poetry in the twentieth century. Walter De La Mare, p. 139-45.

Sturgeon. Studies of contemporary poets. Walter De La Mare, p. 72-86.



Dial. 63:150-2. Ag. 30, 1917. Three English poets. C. Aiken.

Living Age. 298:360-1. Ag. 10, 1918. Mr. De La Mare's poems.

Poetry. 18:36-9. Ap. 1921. Nectar and syrup. E. Carnevali.

## 2. RALPH HODGSON

*"Twould ring the bells of Heaven  
The wildest peal in years,  
If Parson lost his senses  
And people came to theirs,  
And he and they together  
Knelt down with angry prayers  
For tamed and shabby tigers  
And dancing dogs and bears,  
And wretched, blind pit ponies,  
And little hunted hares."*

### *Poems*

The last blackbird. N.Y. Macmillan, 1917. \$1.40. First published in England in 1907.

Poems. N.Y. Macmillan, 1917. \$1.25.

### *Suggested Reading*

In The last blackbird

Sedge warbler, p. 13-14.

Missel thrush, p. 15-19.

The last blackbird, p. 20-30.

Linnet, p. 36-7.

My books, p. 48-55.

In Poems

Gipsy girl, p. 1-2.

A song, p. 3.

The mystery, p. 23. Also in Monroe. New poetry; and in Phelps. Advance of English poetry in the twentieth century; and in Sturgeon. Studies of contemporary poets.

Stupidity street, p. 24. Also in Monroe, Phelps, and Sturgeon.

The bells of Heaven, p. 25. Also in Phelps; and in Georgian poetry, 1916-17.

After, p. 64.

### *References*

Aiken. Scepticisms. American richness and English distinction: Ralph Hodgson, p. 206-15.

Phelps. Advance of English poetry in the twentieth century. Ralph Hodgson, p. 114-23.

Sturgeon. Studies of contemporary poets. Ralph Hodgson, p. 108-21.

Catholic World. 111:730-7. S. 1920. Ralph Hodgson. T. Maynard.

Dial. 63:50-2. Jl. 19, 1917. Poetry of Ralph Hodgson. J. G. Fletcher.

Dial. 63:150-2. Ag. 30, 1917. Three English poets. C. Aiken.

Living Age. 287:611-15. D. 4, 1915. Poems of Ralph Hodgson.

Nation. 99:341-3. S. 17, 1914. Poetry of Ralph Hodgson. E. V. Lucas.

Nineteenth Century. 88:54-62. Jl. 1920. Poetry of Ralph Hodgson. W. H. Chesson.

### 3. RUPERT BROOKE, 1887-1915

*"Your face was lifted to the golden sky"*—From Rupert Brooke by W. W. Gibson.

### *Poems*

Collected poems. N.Y. Lane, 1915. \$1.50.

### *Suggested Reading*

In Collected poems

The great lover, p. 120-2. Also in Squire. Selections from modern poets; and in Untermeyer. Modern British poetry.

The old vicarage, Grantchester, p. 155-9. Also in Squire.

Sonnets by Brooks are listed in program XII.

### *References*

Brooke. Collected poems. Biographical note. M. Lavington, p. 161-8.

Marsh, Edward Howard. Rupert Brooke. N.Y. Lane, 1918. o.p.

Forum. 54:677-87. D. 1915. Poetry of Rupert Brooke. J. Drinkwater.

Independent. 84:386-7. D. 6, 1915. Poetry of Rupert Brooke. L. R. Morris.

Literary Digest. 50:1276-7. My. 29, 1915. England's poet-soldier.

North American Review. 202:432-40. S. 1915. Poetry of Rupert Brooke. S. G. Ervine.

## X

## 1. JOHN MASEFIELD, 1878-

*"I must go down to the seas again, to the lonely sea and sky,  
And all I ask is a tall ship and a star to steer her by."*

*Poems*

- Poems and plays. 2v. N.Y. Macmillan, 1918. \$5.00.  
 v. I. Collected poems.  
 Reynard the fox. N.Y. Macmillan, 1919. \$2.00.  
 Right Royal. N.Y. Macmillan, 1920. \$1.75.  
 Enslaved and other poems. N.Y. Macmillan, 1920. \$2.00.  
 King Cole. N.Y. Macmillan. 1921. \$1.50.

*Suggested Reading*

- In Poems and plays, v. I  
 A consecration, p. 3.  
 Sea-fever, p. 31.  
 A wanderer's song, p. 32.  
 D'Avalos' prayer, p. 39.  
 The galley-rowers, p. 41.  
 Sorrow of Mydath, p. 42.  
 Tewkesbury Road, p. 47.  
 Biography, p. 59-67.  
 Ships, p. 68-71. Also in Monroe. New poetry.  
 Cargoes, p. 82. Also in Monroe.  
 Beauty, p. 89.  
 Roadways, p. 94.  
 Men are made human by the mighty fall, p. 406-7.  
 Flesh, I have knocked at many a dusty door, p. 407-8.  
 I never see the red rose crown the year, p. 413-14.  
 August, 1914, p. 446-8.  
 Watching by a sick-bed, p. 463. Also in Monroe.  
 The blacksmith, p. 477-81.

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- Cunliffe. English literature during the last half century. John Masefield, p. 246-53.
- Phelps. Advance of English poetry in the twentieth century. John Masefield, p. 71-97.
- Sturgeon. Studies of contemporary poets. John Masefield, p. 197-216.
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- Fortnightly. 99:1154-64. Je. 1913. Masefield's poetry. Gilbert Thomas. Same in Living Age. 278:141-8. Jl. 19, 1913.
- Fortnightly. 101:509-11. Mr. 1914. Recent English poetry. M. D. Armstrong.
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- Outlook. 103:260-1. F. 1, 1913. Poetry and the average man. H. T. Pulsifer.
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## 2. SONNETS

## a. Readings

John Masefield

The lemmings, in his *Enslaved*, p. 117.

On growing old, in his *Enslaved*, p. 125.

— Wilfrid Wilson Gibson

Colour, in his *Collected poems*, p. 450. Also in Monroe. New poetry.

Mahlon Leonard Fisher

As an old mercer, in his *Sonnets*, p. 1. Williamsport, Penn. The author, 1917. \$1.75.

To a Roman doll, in his *Sonnets*, p. 6.

David Morton

Old ships, in his *Ships in Harbour*, p. 18. N.Y. Putnam, 1921. \$1.75. Also in Rittenhouse. Second book of modern verse.

Who walks with beauty, in his *Ships in harbour*, p. 56.

Mariners, in his *Ships in harbour*, p. 94.

## b. The sonnet form

*References*

Andrews, C. E. *Writing and reading of verse*. N.Y. Appleton, 1918. \$2.25.

Sonnet, p. 222-9.

*Encyclopaedia Britannica*—article Sonnet.

## c. Additional Readings

— Edwin Arlington Robinson

In his *Collected poems*

The torrent, p. 108.

A song at Shannon's, p. 509.

Firelight, p. 510-11.

Vain gratuities, p. 576-7.

Arthur Davison Ficke

I am in love with high, far-seeing places. In Monroe *New poetry* and in Rittenhouse. Second book of modern verse.



Christopher Morley

Pedometer. In his Songs for a little house. N.Y.

Doran, 1917. \$1.25. p. 51.

Lizette Woodworth Reese

In her Spicewood. Baltimore, Norman, Remington

Co. 1920. \$1.50.

Triumph, p. 14.

Ellen hanging clothes, p. 29.

In Rittenhouse. Little book of modern verse.

Tears

Charles Wharton Stork

Source of beauty. In Sonnet. 2; no. 3 Mr.-Ap. 1919.

Edna St. Vincent Millay

Possession. In Sonnet 1: No. 10. O. 1918.

Leslie Nelson Jennings

Frustrate. In Sonnet 1: no. 7 Mr.-Ap. 1918.

Mary J. O'Neil.

Lovers. In Sonnet 3: no. 1. Jl.-Ag. 1920.

George Sterling.

The Setting of Antares. In Sonnet 1: no. 7 Mr.-Ap.  
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Bernice Lesbia Kenyon

Home coming in storm. Nation 113:314. S. 21, 1921.

George Edward Woodbury

Immortal love. In Untermeyer. Modern American  
poetry.

Samuel Roth

All vision fades, but splendor does not fail. In Wil-  
kinson. New Voices.

Ezra Pound

Virginal. In Untermeyer. Modern American Poetry

Hortense Flexner

Purchase. In Braithwaite. Anthology of Magazine  
Verse, 1921.

Thomas S. Jones, Jr.

The Path of the Stars. In Wilkinson. New Voices.

Hermann Hagedorn

Doors. In Monroe. New Poetry and in Rittenhouse.  
Second book of Modern verse.



## XI

## POETRY OF SOCIAL PROTEST

## READINGS FROM SEVENTEEN POETS

Edwin Markham. The man with the hoe. In Rittenhouse.  
Little book of modern verse.

Robert Haven Schauffler. "Scum o' the earth." In Rittenhouse.

Anna Hempstead Branch. To a new York shop girl  
dressed for Sunday. In Rittenhouse.

Ruth Comfort Mitchell. The night court. In Braithwaite. Anthology of magazine verse, 1915.

Margaret Widdemer. The beggars. In Monroe. New poetry.

Florence Wilkinson. Our lady of idleness. In Monroe.

Eunice Tietjens. The steam shovel. In Monroe.

Harriet Monroe. The turbine. In Monroe.

W. W. Gibson. The shaft. In his collected poems,  
p. 471-5.

Louis Untermeyer. Caliban in the coal mines. In Earle.  
Lyric year, 1912.

James Oppenheim. Pittsburgh. In Earle.

Carl Sandburg. I am the people, the mob. In his Chicago  
poems.

Southern Pacific. In his Cornhuskers.

Vachel Lindsay. Factory windows are always broken. In  
his Congo.

On the building of Springfield. In Rittenhouse.

Hermann Hagedorn. Broadway. In Monroe.

Helen Gray Cone. Today. In Rittenhouse.

Edward J. Wheeler. Night's mardi gras. In Rittenhouse.

Witter Bynner. Passages from "The new world." In  
Braithwaite. Anthology of magazine verse, 1915.

*References*

Björkman. Is there anything new under the sun? N.Y.  
Kennerley, 1911. o.p. Poets and reformers, p. 217-27.

- Braithwaite. Poetic year for 1916. The dream on its throne, p. 306-34.
- Cook. Our poets of today. Witter Bynner, p. 19-29.
- Morris. Young idea. James Oppenheim, p. 66-72. Margaret Widdemer, p. 90-3.
- Untermeyer. New era in American poetry. The new spirit, p. 3-14. James Oppenheim, p. 41-64.
- Wilkinson. New voices. Democracy and the new themes, p. 211-41.
- American Library Association. Proceedings, 1916:137-43. The new poetry and democracy. Jessie B. Rittenhouse.
- Independent. 73:1209-10. N. 21, 1912. Three poets.
- Independent. 78:342-3. Je. 1, 1914. New poetry.
- Literary Digest. 53:1329-30. N. 18, 1916. The year's poetry.
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- North American Review. 196:772-9. D. 1912. Note on contemporary poetry. Hermann Hagedorn.
- Outlook. 101:290-3. Je. 8, 1912. Social justice in recent verse.
- Survey. 32:283-4. Je. 6, 1914. Writing of social poetry. C. W. Stork.

## XII

## POETRY OF WAR AND PEACE

*Anthologies*

- Andrews. From the front: trench poetry. N.Y. Appleton, 1918. \$1.50.
- Braithwaite. Victory: celebrated by thirty-eight American poets. Boston, Small, 1919. \$1.50.
- Clarke. Treasury of war poetry: British and American poems of the world war, 1914-1917. Boston, Houghton, 1917. 1st ser. \$1.75. 2d ser. \$1.75.
- Cunliffe. Poems of the great war. N.Y. Macmillan, 1916. \$2.25.
- Erskine. Contemporary war poems with an introduction by John Erskine. N.Y. American Association for International conciliation, 1914.
- Foxcroft. War verse. N.Y. Crowell, 1918. \$1.50.
- Gibbons. Songs from the trenches, the soul of the A.E.F. N.Y. Harper, 1918. \$1.60.
- \*Wheeler. Book of verse of the great war. New Haven, Yale University Press, 1917. \$2.00.

*Some Notable Books by Individual Poets*

- Brooke. Collected poems. N.Y. Lane, 1915. \$1.50.
- Hewlett. Village wife's lament. N.Y. Putnam, 1918. \$1.25.
- McCrae. In Flanders fields and other poems. N.Y. Putnam, 1919. \$1.50.
- Nichols. Ardours and endurances. N.Y. Stokes, 1918. \$1.50.
- Noyes. The wine-press, a tale of war. In Collected poems, v. 3. N.Y. Stokes, 1920. \$2.75.
- Owen. Poems. N.Y. Huebsch, 1921. \$1.50.
- Sassoon. Counter attack and other poems. N.Y. Dutton, 1918. \$1.50.
- Seeger. Poems. N.Y. Scribner, 1916. \$1.75.

*Suggested Reading*

- William Rose Benét. The red country. In Wheeler. Book of verse of the great war, p. 2-4.
- Rupert Brooke. Sonnets: I. Peace, II. The dead, IV. The dead, V. The soldier. In Wheeler, p. 11-13.
- Dana Burnet. Christmas in the trenches. In Wheeler, p. 21-4.
- Witter Bynner. War. In Wheeler, p. 24.
- Damon. The placard. In Wheeler, p. 39.
- W. N. Ewer. Five souls. In Wheeler, p. 46-7.
- James Bernard Fagan. The hour. In Wheeler, p. 48.
- Florence Kiper Frank. The Jewish conscript. In Monroe. New poetry, p. 108-9.
- Gilbert Frankau. The voice of the guns. In Wheeler, p. 59-61.
- John Galsworthy. England to free men. In Wheeler, p. 65.
- Wilfrid Wilson Gibson. The father, Mad, Raining. In Wheeler, p. 66-7.
- Hermann Hagedorn. The pyres. In Wheeler, p. 74-7.
- Thomas Hardy. Song for the soldiers. In Wheeler, p. 81-2.
- Harry Kemp. I sing the battle. In Earle. Lyric year, 1912, p. 139-40.
- Joseph Lee. German prisoners. In Wheeler, p. 92.
- Winifred M. Letts. Spires of Oxford. In Untermeyer. Modern British poetry.
- Vachel Lindsay. Abraham Lincoln walks at midnight. In his Congo, p. 145-7; Tolstoi is plowing yet. In his Chinese nightingale, p. 22-3.
- Percy MacKaye. Sonnets. In Wheeler, p. 100-2.
- John Masefield. August, 1914. In his Poems and plays, v. 1, p. 446-9.
- Robert Nichols. In his Ardours and endurances. Farewell to place of comfort, p. 7-9; In the grass; halt by the roadside, p. 12; Night bombardment, p. 19-21; The assault, p. 37-41 also in Georgian poetry, 1916-1917; Alone, p. 60.
- Frederick Niven. A carol from Flanders. In Wheeler, p. 111-12.

- Alfred Noyes. The searchlights. In Wheeler, p. 114-15;  
 Prayer for peace. In his Collected poems, v. 2, p. 436-7;  
 Avenue of the Allies. In his New morning; and in  
 New York Times. O. 20, 1918, III, 1:7.
- Wilfred Owen. Strange meeting. In Squire. Selections  
 from modern poets and in Wilkinson. New voices.
- Josephine Preston Peabody. Harvest moon: 1914. In  
 Wheeler, p. 128-9.
- George William Russell. Gods of war by A. E. In Fox-  
 croft. War verse, p. 68-9.
- Carl Sandburg. Killers. In Monroe, p. 295-6.
- Siegfried Sassoon. In his Counter-attack. The general,  
 p. 26; Suicide in the trenches, p. 31; Repression of war  
 experience, p. 51-3. In Georgian poetry, 1916-1917. The  
 death-bed, p. 49-50.
- Alan Seeger. I have a rendezvous with death. In  
 Wheeler, p. 140-1.
- Charles Hamilton Sorley. To Germany. In his Marl-  
 borough and other poems. N.Y. Putnam, 1916. \$1.00,  
 p. 56. Also in Untermeyer. Modern British poetry.
- Edith M. Thomas. The woman's cry. In Wheeler,  
 p. 161-2.
- Ridgeley, Torrence. A vision of spring. In Wheeler,  
 p. 162-6.
- Margaret Widdemer. The old road to Paradise. In  
 Wheeler, p. 179-80. The old kings. In Braithwaite.  
 Anthology of magazine verse, 1917.
- Annette Wynne. What grew in Joan's garden. In Braith-  
 waite. Victory.

### *References*

- Braithwaite. Poetic year for 1916. The dream on its  
 throne, p. 306-34; A few brave drops were ours,  
 p. 335-48.
- Morris. Young idea. Josephine Preston Peabody, p. 134-  
 40.
- Sturgeon. Studies of contemporary poets. Rupert  
 Brooke, p. 36-52.
- Wheeler. Book of verse of the great war. Foreword by  
 C. M. Lewis, p. xvii-xxiv.

- Wilkinson. New voices. Patriotism and the great war, p. 242-53.
- Book Monthly (London). 14:39-44. Autumn, 1918. Rupert Brooke and the influence of war on poetry. Arthur Waugh.
- Dial. 58:133-5. Mr. 4, 1915. War and poetry. W. M. Payne.
- Edinburgh Review. 226:296-316. O. 1917. Some soldier poets. E. Gosse.
- Fortnightly. 105:276-7. F. 1916. Rupert Brooke: poem. W. W. Gibson.
- Literary Digest. 54:1594-5. My. 26, 1917. Songs of the modern warriors.
- Literary Digest. 55:24-5. O. 27, 1917. Poets in their glory, dead.
- Living Age. 292:534-6. Mr. 3, 1917. Soldier poets. L. Seavers.
- Living Age. 293:92-6. Ap. 14, 1917. Real war poetry. E. B. Osborn.
- Living Age. 296:48-52. Ja. 5, 1918. Soldier poets. E. B. Osborn.
- Nation. 104:236-8. Mr. 1, 1917. War lyrics and others. O. W. Firkins.
- Nineteenth Century. 77:631-47. Mr. 1915. Poetry, prophesy and the war. John Freeman.
- Nineteenth Century. 81:434-52. F. 1917. War poetry of women. L. Rowland-Brown.
- Quarterly. 224:395-414. O. 1915. War and the poets. Lascelles Abercrombie. Same in Living Age. 288:3-15. Ja. 1, 1916.



## XIII

## IRISH POETS: "THE GREAT THREE"

## 1. WILLIAM BUTLER YEATS, 1865-

*Poems*

Poetical works. 2v. N.Y. Macmillan, 1906-7. \$2.50 each.

v. 1, Lyrics; v. 2, Dramatic poems.

Responsibilities and other poems. N.Y. Macmillan, 1916.  
\$1.60.

The wild swans at Coole. N.Y. Macmillan, 1919. \$1.50.

Selected poems. N.Y. Macmillan, 1921. \$2.50.

This includes most of the suggested readings from the other three volumes.

*Suggested Reading*

## In Poetical works, v. 1

The cloak, the boat and the shoes, p. 14-15.

The falling of the leaves, p. 30.

The stolen child, p. 39-42.

To an isle in the water, p. 43-4.

Fergus and the druid, p. 157-60.

The lake isle of Innisfree, p. 179-80. Also in Brooke.

Treasury of Irish poetry.

When you are old, p. 185. Also in Brooke.

The two trees, p. 203-5. Also in Brooke.

The moods, p. 216.

A cradle song, p. 224-5.

The song of wandering Aengus, p. 228-9.

He bids his beloved be at peace, p. 237-8.

He tells of the perfect beauty, p. 254.

He wishes for the cloths of Heaven, p. 272.

## In Responsibilities

To a child dancing in the wind, p. 66-7.

Reconciliation, p. 92-3.



In The wild swans at Coole  
The wild swans at Coole, p. 1-3.

### *References*

- Boyd. Ireland's literary renaissance. William Butler Yeats: the poems, p. 122-44.
- Cunliffe. English literature during the last half century. William Butler Yeats, p. 225-31.
- Figgis. Studies and appreciations. Mr. W. B. Yeats' poetry, p. 119-37.
- Gurd. Early poetry of William Butler Yeats. Ann Arbor, Mich., 1916. \$.50. Address Patty Gurd, 1137 E. Ann St.
- Hone. William Butler Yeats; the poet in contemporary Ireland. Dublin, Maunsell, 1915.
- Huneker. Pathos of distance. N.Y. Scribner, 1913. \$2.00. A poet of visions, p. 235-44.
- Krans. William Butler Yeats and the Irish literary revival. N.Y. Doubleday, 1904. \$.75.
- Monahan. Nova Hibernia. N.Y. Kennerley, 1914. \$1.50. Yeats and Synge, p. 13-29.
- More. Shelburne essays. 1st series. N.Y. Putnam, 1904. \$1.25. Two poets of the Irish movement. p. 177-92.
- Reid. W. B. Yeats: a critical study. N.Y. Dodd, 1915. \$2.00.
- Russell. Imaginations and reveries by A. E. A poet of shadows, p. 24-8.
- Edinburgh Review. 209:94-118. Ja. 1909. School of Irish poetry. S. Gwynn.
- Living Age. 244:197-9. Ja. 28, 1905. Genius of Yeats. C. F. G. Masterman.
- Living Age. 269:655-8. Je. 10, 1911. Fairies—from Shakespeare to Mr. Yeats. H. Grierson.
- Living Age. 274:317-19. Ag. 3, 1912. Efficiency in elfland. G. K. Chesterton.
- Living Age. 276:483-90. F. 22, 1913. Faery poetry of Mr. W. B. Yeats. W. T. Stace.
- New Republic. 13:100. N. 24, 1917. Meeting Yeats.
- North American Review. 175:473-85. O. 1902. Later work of Mr. W. B. Yeats. Fiona Macleod.

North American Review. 211:225-37; 402-10. F.-Mr. 1920.

Some impressions of my elders: W. B. Yeats. S. Ervine. Touchstone. 6:10-17. O. 1919. Talk with John Butler Yeats about his son William Butler Yeats. M. Wilkinson.

Westminster Review. 176:1-11. Jl. 1911. Yeats and Ireland. J. McGrath.

## 2. JOHN MILLINGTON SYNGE, 1871-1909

### *Poems*

Poems and translations. Luce. 1911. \$1.00.

### *Suggested Reading*

In Poems and translations

Beg—Innish, p. 13. Also in Cooke. Dublin book of Irish verse.

In Glencullen, p. 20.

Prelude, p. 23.

Winter, p. 26.

Laura is ever present to him: a translation from Petrarch, p. 34.

He is jealous of the heavens and the earth: a translation from Petrarch, p. 36.

### *References*

Bickley. J. M. Synge and the Irish dramatic movement.

Boston, Houghton, 1912. o.p. Synge's poems, p. 92-6.

Bourgeois. John Millington Synge and the Irish theatre. N.Y. Macmillan, 1913. \$3.00.

Cunliffe. English literature during the last half century. John Millington Synge, p. 231-7.

Figgis. Studies and appreciations. J. M. Synge, p. 23-33. Art of J. M. Synge, p. 34-59.

Howe. J. M. Synge; a critical study. N.Y. Kennerley, 1912. o.p.

Huneker. Pathos of distance. N.Y. Scribner, 1913. \$2.00. John M. Synge, p. 228-35.

Masefield. John M. Synge: a few personal recollections. N.Y. Macmillan, 1915. o.p.

- Monahan. Nova Hibernia. Yeats and Synge, p. 13-29.  
 Scott-James. Personality in literature. London, Secker, 1913. J. M. Synge, p. 222-5.  
 English Review. 13:556-66. Mr. 1913. Synge by Lady Gregory.  
 Forum. 46:179-200. Ag. 1911. Synge and the Ireland of his time. W. B. Yeats.  
 Fortnightly Review. 96 (n.s. 90):1056-68. D. 1911. Art of J. M. Synge. Darrell Figgis. Same in Forum 47:55-70. Ja. 1912.  
 Living Age. 271:15-19. O. 7, 1911. Poetry of Ireland.  
 Nation. 95:608-11. D. 26, 1912. John Synge. P. Sherman.

### 3. "A. E."—GEORGE WILLIAM RUSSELL, 1867-

#### *Poems*

Collected poems. N.Y. Macmillan, 1915. \$3.00.

#### *Suggested Reading*

In his Collected poems

Oh, be not led away, p. 1.

Awakening, p. 2.

The unknown god, p. 5.

Oversoul, p. 8.

Dawn, p. 12.

The gift, p. 18.

Frolic, p. 21.

The place of rest, p. 23.

The virgin mother, p. 35.

Dana, p. 37-8. Also in Brooke. Treasury of Irish poetry.

Childhood, p. 45.

Symbolism, p. 47-8. Also in Brooke.

The vesture of the soul, p. 89.

Refuge, p. 95.

Burning-glass, p. 96.

Creation, p. 119. Also in Cooke. Dublin book of Irish verse.

The winds of Angus, p. 120-1. Also in Cooke.  
 In the womb, p. 127.  
 A leader, p. 149.  
 Love, p. 153-4.  
 Unconscious, p. 152.  
 Babylon, p. 97-8.  
 When, p. 254.

### *References*

- Boyd. Appreciations and depreciations. "AE" Mystic and economist, p. 25-48.  
 Boyd. Ireland's literary renaissance. The Dublin mystics, p. 212-52.  
 Figgis. AE (George W. Russell). N.Y. Dodd, 1916. o.p.  
 Bookman. 42:457-62. D. 1915. This autumn's poetry. J. Kilmer.  
 Dial. 66:31-3. Ja. 11, 1919. Imagination and vision. E. A. Boyd.  
 Literary Digest. 56:31-2. Mr. 2, 1918. Pott's vision of Ireland.  
 New Republic. 15:172-4. Je. 8, 1918. "A.E," poet, painter and economist. P. Colum.  
 North American Review. 202:251-61. Ag. 1915. A.E.—Mystic and economist. E. A. Boyd.  
 North American Review. 212:238-49. Ag. 1920. Some impressions of my elders: A.E. S. Ervine.  
 Sewanee Review. 15:148-165. Ap. 1907 "AE", the Irish Emerson. Cornelius Weygandt.

## XIV

## IRISH POETS: THE YOUNGER IRISH POETS

## 1. JAMES STEPHENS, 1882-

*"What's the use  
Of my abuse?  
The world will run  
Around the sun  
As it has done  
Since time begun,  
When I have drifted to the deuce:  
And what's the use  
Of my abuse?"*

*Poems*

- Hill of vision. N.Y. Macmillan, 1912. \$1.60.  
 Rocky road to Dublin. N.Y. Macmillan, 1915. \$1.60.  
 Songs from the clay. N.Y. Macmillan, 1915. \$1.60.  
 Green branches. N.Y. Macmillan, 1916. \$2.00.  
 Insurrections. N.Y. Macmillan, 1917. o.p.  
 Reincarnations. N.Y. Macmillan, 1918. \$1.60.

*Suggested Reading*

## In Hill of vision

- The sootherer, p. 38-43.  
 Why Tomás Cam was grumpy, p. 60-1.  
 Said the young-young man to the old-old man, vi, p. 72.  
 Secrets, p. 75.  
 Ora pro nobis, p. 94.

## In Rocky road to Dublin

- The fifteen acres, p. 55-7.  
 Westland Row, p. 60-1.  
 Dublin men, p. 71.  
 Merrion Square, p. 86.

**In Insurrections**

What Thomas An Buile said in a pub, p. 14-15. Also in Monroe. New poetry.

Hate, p. 26. Also in Monroe.

The shell, p. 41-2. Also in Cooke. Dublin book of Irish verse.

In Walters. Irish poets of today

The snare, p. 104.

*References*

Boyd. Ireland's literary renaissance. Poets of the younger generation, p. 253-88.

Braithwaite. Poetic year for 1916. The dream on its throne, p. 306-34.

Phelps. Advance of English poetry in the twentieth century. James Stephens, p. 182-5.

Russell. Imaginations and reveries by A. E. Poetry of James Stephens, p. 34-44.

Sturgeon. Studies of contemporary poets. James Stephens, p. 282-300.

Bookman. 39:493-4. Jl. 1914. Sketch.

Bookman. 41:20-2. Mr. 1915. James Stephens: an appreciation. W. A. Bradley.

Forum. 50:560-9. O. 1913. James Stephens and the poetry of the day. R. Shafer.

Living Age. 305:540-3. My. 29, 1920. Personality of Mr. James Stephens. E. Mason.

Nineteenth Century. 67:68-71. Ja. 1910. Making of a poet. S. Gwynn. Same in Living Age. 265:487-8. My. 21, 1910.

**2. MOIRA O'NEILL***Poems*

Songs of the Glens of Antrim. N.Y. Macmillan, 1916. \$1.50.

*Suggested Reading*

In Songs of the Glens of Antrim

Song of Glen Dun, p. 1-3.

Marriage, p. 7-9.



A broken song, p. 12-13.

"Cuttin rushes," p. 25-7. Also in Cooke. Dublin book of Irish verse.

Birds, p. 33-5. Also in Cooke; and in Stevenson. Home book of verse.

Johneen, p. 36-8. Also in Brooke. Treasury of Irish verse.

The boy from Ballytearim, p. 41-3.

The grand match, p. 49-50.

"Lookin' back," p. 56-7. Also in Brooke.

### *Reference*

Boyd. Ireland's literary renaissance. The revival of poetry, p. 188-211.

## 3. SEUMAS O'SULLIVAN (JAMES STARKEY) 1880-

### *Poems*

Poems. Dublin Maunsel, 1912. Contains nearly all his earlier poems.

An epilogue to The praise of Angus and other poems. Dublin, Maunsel, Baltimore, Md. Norman, Remington co. 1914.

The Rosses and other poems. Dublin, Maunsel, 1918.

### *Suggested Reading*

Since the books by Seumas O'Sullivan are difficult to get in the United States, these readings are all taken from anthologies.

In Cooke. Dublin book of Irish verse

The grey dusk, p. 694-5.

Envy, p. 695.

The sedges, p. 695-6.

The twilight people, p. 696.

In Stevenson. Home book of verse. 1918

My sorrow, p. 3362.

Praise, p. 582.



*References*

- Boyd. Ireland's literary renaissance. Seumas O'Sullivan, p. 256-61.
- Phelps. Advance of English poetry in the twentieth century. Seumas O'Sullivan, p. 190-1.
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## 4. PADRAIC COLUM, 1881-

*Poems*

Wild earth and other poems. N.Y. Holt, 1916. o.p.

*Suggested Reading*

In Wild earth

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A drover, p. 5-6. Also in Cooke; and in Stevenson. Home book of verse, 1918.

An old woman of the roads, p. 14-15. Also in Cooke.

The beggar's child, p. 18.

Across the door, p. 27. Also in Stevenson.

The wayfarer, p. 45-6.

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## 5. READINGS FROM A NUMBER OF IRISH POETS

In Walters. Irish poets of today

Joseph Campbell. The old woman, p. 26.

Darrell Figgis. Inisgallun, p. 43.

Lionel Johnson. To Morfydd, p. 57-8.

Francis Ledwidge. Desire in spring, p. 60. My  
Mother, p. 61.

Winifred M. Letts. The harbour, p. 71-2.

Dora Sigerson. The comforters, p. 97.

Katherine Tynan. Farewell, p. 113.

## XV

## IRISH POETS: THE REVOLUTIONARY BROTHERHOOD

## 1. THOMAS MAC DONAGH, 1878-1916

*Poems*

Poetical works. N.Y. Stokes, 1917. o.p.

*Suggested Reading*

In Poetical works

In fever, p. 12.

In calm, p. 16.

At the end, p. 18. Also in Colum. Poems of the Irish revolutionary brotherhood.

Death, p. 21. Also in Colum.

The rain it raineth, p. 22.

Requies, p. 28. Also in Colum.

John-John, p. 41-3. Also in Colum.

Offering, p. 45.

Litany of beauty, p. 39-43.

I heard sweet music today, p. 81.

Love is cruel, love is sweet, p. 82.

Wishes for my son, p. 127-9. Also in Colum.

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Literary Digest. 52:1532-3. My. 27, 1916. Ireland's poet-patriots.

Review of Reviews. 53:752. Je. 1916. Leaders of the Irish rebellion—their literary work.

## 2. PADRIAC H. PEARSE, 1880-1916

*Poems*

Collected works. N.Y. Stokes, 1917. \$4.50.

*Suggested Reading*

In Collected works

Lullaby of a woman of the mountain, p. 311. Also in Colum. Poems of the Irish revolutionary brotherhood.

O little bird, p. 314.

Long to me thy coming, p. 319. Same, called To death (II) in Colum.

I have not garnered gold, p. 322.

I am Ireland, p. 323.

Renunciation, p. 324-5. Same, called Ideal, in Colum.

In Colum. Poems of the Irish revolutionary brotherhood  
For his mother's consolation, p. 40.

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## 3. JOSEPH MARY PLUNKETT 1887-1916

*Poems*

Poems. N.Y. Stokes, 1916. o.p.

*Suggested Reading*

In Poems

Seals of thunder, p. 1.

Splendour of God, p. 4-5.

The lions, p. 26.

- I see his blood upon the rose, p. 50. Also in Colum.  
 Poems of the Irish revolutionary brotherhood.  
 The stars sang in God's garden, p. 51-2. Also in Colum.  
 The dark way, p. 36. Also in Colum.  
 White dove of the wild dark eyes, p. 66.  
 When all the stars become a memory, p. 69. Also in Colum.

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 edited by Padraic Colum and Edward J. O'Brien. In-  
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 Plunkett. Poems. Foreword by Geraldine Plunkett,  
 p. vii-xvi.  
 Irish Monthly. 44:766-71. D. 1916. Poems of Joseph  
 Mary Plunkett by Alice Furlong.  
 Irish Monthly. 46:501-8. S. 1918. Poetry of Joseph  
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### *Suggested Reading*

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## XVI

## READINGS FROM A NUMBER OF POETS

*No. XVI is not intended to be used as a program but to suggest readings that may be added to any of the other programs.*

*Abbreviations Used in This Program*

Earle. Earle. Lyric year, 1912.

Monroe. Monroe. The new poetry, edited by Harriet Monroe and Alice Corbin Henderson.

Rittenhouse. Little book. Rittenhouse. Little book of modern verse.

Rittenhouse. Second book. Rittenhouse. Second book of modern verse.

Squire. Squire. Selections from modern poets.

Teasdale. Teasdale. The answering voice: one hundred love lyrics by women.

Untermeyer American. Untermeyer. Modern American poetry.

Untermeyer British. Untermeyer. Modern British poetry.

Wilkinson. Wilkinson. New voices.

*Suggested Reading*

Lascelles Abercrombie. Epilogue. In Wilkinson.

Conrad Aiken. Music I heard. In Monroe; and in Rittenhouse. Second book.

Zoe Akins. I am the wind. In Monroe; and in Teasdale.

Walter Conrad Arensberg. Voyage a l'infini. In Monroe; and in Rittenhouse. Second book.

Karle Wilson Baker. Good company. In Wilkinson.

Wilton Agnew Barrett. A New England church. In Monroe.

Hilaire Belloc. Song. In Squire. Hannaker Mill. (1913) In Squire.

Stephen Vincent Benét. Hemp. In Century. 91:342-9. Ja. 1916.



- William Rose Benét. The falconer of God. In Monroe; and in Rittenhouse. Second book.
- Laurence Binyon. The house that was. In Untermeyer British.
- Edmund Blunden. Almswomen. In Squire.
- Maxwell Bodenheim. The rear porches of an apartment-building. In Monroe.
- Anna Hempstead Branch. Songs for my mother. In Rittenhouse. Little book. The dream; The monk in the kitchen; The name. In Rittenhouse. Second book. To an enemy. In her *Rose of the wind*. Boston, Houghton, 1910. \$1.65.
- Dana Burnet. Hunger. In Harper. 130:571. Mr. 1915.
- Amelia Josephine Burr. In deep places. In Teasdale. Ulysses in Ithaca. In Braithwaite. Anthology of magazine verse, 1915.
- Witter Bynner. During a chorale by Cesar Franck. In Monroe. The Mystic. In Rittenhouse. Little book. Grenstone. In Braithwaite. Anthology of magazine verse, 1917.
- Don Byrne. The piper. In Earle.
- Bliss Carman. Lord of my heart's elation. In Wilkinson.
- Willa Sibert Cather. The hawthorne tree. In Teasdale. "Grandmother, think not I forget." In Teasdale.
- Sarah N. Cleghorn. There was a moon, there was a star. In Richards. Star points.
- Grace Hazard Conkling. After sunset. In *Century*. 95: 528. F. 1918; and in *Current Opinion*. 64:212-13. Mr. 1918; and in *Literary Digest*. 57:38. Ap 13, 1918. I will not give thee all my heart. In Teasdale.
- Adelaide Crapsey. Cinquains. In Monroe. Adventure. In Monroe. Dirge. In Monroe; and in Teasdale.
- Gladys Cromwell. Mould. In Untermeyer *American and in Wilkinson*.
- Olive Tilford Dargan. There's rosemary. In Rittenhouse. Little book.
- Mary Carolyn Davies. Cloistered. In Monroe. After all and after all. In Braithwaite. Anthology of magazine verse, 1917.
- Fannie Stearns Davis. Souls. In Monroe; and in Rittenhouse. Little book. The ancient beautiful things. In



- Rittenhouse. Second book. Water fantasy. In Rittenhouse. Little book. Profits. In Monroe. Comrades. In Teasdale.
- Max Eastman. At the aquarium. In Monroe. Hours. In Untermeyer American.
- T. S. Eliot. Portrait of a lady. In Monroe.
- Arthur Davison Ficke. I am weary of being bitter. In Monroe.
- Hildegarde Flanner. Communion. In Braithwaite. Anthology of magazine verse, 1921.
- Hortense Flexner. Faith. In Richards. Star points.
- William Griffith. Pierrette in memory. In Rittenhouse. Second book.
- Louise Imogen Guiney. Of Joan's youth. In Rittenhouse. Little book. Irish peasant song. In Rittenhouse. Little book. Tryste Noël. In Rittenhouse. Little book. "When on the marge of evening." In Teasdale.
- Hermann Hagedorn. Song is so old. In Rittenhouse. Little book.
- Amanda Benjamin Hall. Dancer in the shrine. In Stork. Contemporary verse anthology. N.Y. Dutton, 1920. \$3.00; in Braithwaite. Anthology of magazine verse, 1920, p. 9-10, and in Dickson, Edward. Poems of the Dane. N.Y. Knopf, 1921. \$2.50.
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- Thomas Hardy. She hears the storm. In Monroe.
- A. E. Housman. II. Loveliest of trees. In his Shropshire lad. N.Y. Lane, 1906. \$1.25. XIII. When I was one-and-twenty. In his Shropshire lad.
- Helen Hoyt. Ellis Park. In Monroe.
- Leslie Nelson Jennings. Visitants. In Dial. 66:360. Ap. 5, 1919.
- Orrick Johns. Little things. In Wilkinson.
- Thomas S. Jones, Jr. Sometimes. In Rittenhouse. Little book. The white city. In Earle. Beyond. In his Voice in the silence. Portland, Me., Mosher, 1912. \$1.00.
- Harry Kemp. Street lamps. In Untermeyer American.
- Aline Kilmer. The gift. In Wilkinson.

- Joyce Kilmer. Trees. In Monroe; and in Rittenhouse. Second book. Blue Valentine in Poetry. 9:289-91. Mr. 1917; and in Literary Digest. 55:39. N. 24, 1917.
- Alfred Kreymborg. Old manuscript. In Untermeyer American and in Wilkinson.
- Louis V. Ledoux. We who were lovers of life. In Braithwaite. Anthology of magazine verse, 1916.
- Muna Lee. Choice. In Wilkinson.
- Richard Le Gallienne. A ballade—catalogue of lovely things. In Richards. Star points.
- William Ellery Leonard. Indian summer. In Monroe.
- Irene Rutherford McLeod. So beautiful you are indeed. In Wilkinson.
- Charlotte Mew. Saturday market. In Wilkinson.
- Alice Meynell. A thrush before dawn. In Untermeyer British.
- Scudder Middleton. The poets. In Braithwaite. Anthology of magazine verse, 1917. The prisoners. In Braithwaite. Anthology of magazine verse, 1918.
- Edna St. Vincent Millay. Renascence. In Earle; and in Rittenhouse. Little book. God's world. In Monroe; and in Rittenhouse. Second book. Ashes of life. In Monroe, and in Teasdale. In her Second April. N.Y. Kennerley, 1921. \$2.00, City trees, p. 3; The blue flag in the bog, p. 4-16; Travel, p. 33; Rosemary, p. 37; Lament, p. 64-5.
- Harold Monro. Great city. In Monroe. Solitude. In Squire.
- Harriet Monroe. On the porch. In Monroe. Love song. In Monroe; and in Teasdale.
- Christopher Morley. The secret. In his chimney-smoke. N.Y. Doran, 1921. \$2.50, p. 25.
- David Morton. Symbol. In Rittenhouse. Second book.
- John G. Neihardt. Prayer for pain. In Monroe. The poet's town. In Rittenhouse. Little book.
- Edward J. O'Brien. The last piper. In Braithwaite. Anthology of magazine verse, 1915. The meeting. In Braithwaite. Anthology of magazine verse, 1918.
- James Oppenheim. The lonely child. In Monroe.
- Sheamas O'Sheel. They went forth to battle, but they always fell. In Rittenhouse. Little book.

- Josephine Preston Peabody. The house and the road. In Rittenhouse. Little book. The cedars. In Monroe. A song of Solomon. In Monroe. The enchanted sheepfold. In Teasdale.
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- Clinton Scollard. As I came down from Lebanon. In Rittenhouse. Little book.
- Edward Shanks. The storm. In Squire.
- Frances Shaw. Who loves the rain. In Monroe.
- Frank Dempster Sherman. Bacchus. In Untermeyer American.
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- George Sterling. Omnia exeunt in mysterium. In Monroe.
- Wallace Stevens. Peter Quince at the clavier. In Untermeyer American.
- Charles Wharton Stork. Flying fish. In Braithwaite. Anthology of magazine verse, 1917.
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- Edward Thomas. If I should ever by chance. In Untermyer British. Words. In Squire.
- Eunice Tietjens. The most-sacred mountain. In Wilkinson and in Untermyer American.
- Ridgely Torrence. Santa Barbara Beach. In Wilkinson.
- Jean Starr Untermyer. Rain. In Teasdale.
- John Hall Wheelock. The thunder shower. In Monroe. Nirvana. In Untermyer American.
- Margaret Widdemer. Greek folk song. In Monroe; and in Teasdale with the title "Under dusky laurel leaf." Carnations. In Teasdale.
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Books written by or about individual poets are given, with full information, in the lists of references for the particular programs to which they refer, as are also magazine articles.

The bibliographies do not aim to be complete but to represent each poet's best work with the best critical and biographical material.

The outline may be followed by using just the books marked \* if all the books are not easily available. In this case, the anthologies should be supplemented by poems published in magazines and indexed in the Readers' guide to periodical literature under the names of the individual poets.

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## ONE HUNDRED AMERICAN POETS

These names have been selected from a series of lists prepared annually by the Poetry Society of America and intended for reference use in public libraries. The lists were prepared originally with the purchasing power of the libraries in mind, and also the popular demand for books of temporary poetic interest. They were intended to cover poetry of the present century only, excluding poets most or all of whose work appeared prior to 1900, such as William Vaughn Moody, Richard Hovey, Bliss Carman, Madison Cawein, and James Whitcomb Riley.

The present selection, while not made by the Poetry Society, is based upon its lists and has been subject to similar difficulties of choice, for there is always a border-land where decision is difficult. For each poet only those of his books that appeared in the Poetry Society lists have been given.

In the works of poets not here included are many single poems fully up to the standard of those selected but not sufficient to float the entire collection into this limited list. With the added perspective that a few more years will bring, it will doubtless be possible, at the end of the first quarter of the century, to make a more critical selection. One might make a list also of the one hundred best books of poems, or even the one hundred best American poems.

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